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UNESCO Memory of the World Regional Committee for Asia and the Pacific  
(MOWCAP)

**Nomination form**

Memory of the World Asia Pacific Regional Register (revised March 2023)

**(Nominations must be received by 15 September 2023 for consideration for inscription in 2024)**

Office Use Only	
ID code:	Item or collection short title:
Institution / Owner:	Country or countries

**Introduction**

Information on the Memory of the World Asia Pacific Regional Programme can be found at **[www.mowcapunesco.org](http://www.mowcapunesco.org)**

This form should be completed to nominate documentary heritage to the Memory of the World Asia Pacific Regional Register. It sets out the range of information needed. Nominations should be expressed in clear concise language. A maximum of about twenty A4 pages is usually sufficient.

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Before you start filling in the nomination form you need to read the Memory of the World Asia Pacific Register Guidelines document available on the MOWCAP website ([www.mowcapunesco.org](http://www.mowcapunesco.org)).

Completed nomination forms must be submitted to the MOWCAP Secretary-General through the relevant National Commission/s (which are representatives of UNESCO Member States) or with a letter of support from the relevant National Commission/s or in the absence of a National Commission, the relevant government body in charge of relations with UNESCO, involving, if one exists, the relevant National MoW Committee. For an updated contact of the relevant body, please email the Communication and Information Unit at UNESCO Bangkok at [ci.bgk@unesco.org](mailto:ci.bgk@unesco.org). The completed form should be sent by email to [MOWCAPnominations@gmail.com](mailto:MOWCAPnominations@gmail.com). The Secretary-General will confirm receipt of nominations by email.

Contact the Secretary-General at [MOWCAPnominations@gmail.com](mailto:MOWCAPnominations@gmail.com) if you need to provide large files such as those for moving images.

No material will be returned. All nomination documents will be retained as part of the MOWCAP Archive.

If you have any questions related to the Memory of the World programme in Asia and the Pacific (outside of MOWCAP Regional Register nomination matters), please write to [MOWCAPinfo@gmail.com](mailto:MOWCAPinfo@gmail.com).

**Please make sure to keep a copy of your nomination form for your records and in case the MOWCAP Secretary-General needs to contact you.**

**Note 1:** The title and a short description of all nomination forms accepted for assessment will be put on the MOWCAP website prior to a decision being made about whether or not they will be inscribed on the register. The MOWCAP Secretary-General will provide copies of admissible nomination forms on request.

**Note 2:** If inscribed, the nomination form will be posted on the MOWCAP website with the personal details of expert referees removed.

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**Note 3:** Please carefully read Section D of the Memory of the World Asia Pacific Register Guidelines document on Admissibility before starting to fill in the form.

Kim Kwibae  
Chair, MOWCAP

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## Memory of the World Asia Pacific Regional Register Nomination Form

### 1 Title of Documentary Heritage Item or Collection (max 10 words)

The title will be used for such activities as publicity and certificates of inscription.

Archives relating to Chengdu Traditional Teahouses

### 2 Summary (max 200 words)

Give a brief description of the documentary heritage being nominated, and the reasons for proposing it. Include the type of document heritage such as manuscripts, papers, film etc. Highlight the nature, uniqueness and significance of the nominated documentary heritage.

Located in the southwest China (the main tea-producing region), Chengdu is one of the significant cradles of teahouse culture. Traditional teahouses in Chengdu can be found in both urban and rural areas, known for their distinctive use of covered bowls for serving tea. These teahouses serve as venues for public activities, information exchange, local product trading, folk art performances, and harmonious interactions among people from diverse backgrounds around the world. Archives relating to Chengdu Traditional Teahouses consist of documents related to almost all teahouses in Chengdu from 1903 to 1949, including manuscripts, business documents, charts, photographs, and printed materials, totaling 6,345 items. The content of these archives encompasses various aspects of the daily operations of teahouses, industry administration, multifaceted functions, cultural exchanges, and the protection of women's rights etc. The Archives offer a specific insight into mutual influences between teahouse culture and other aspects of society, representing a facet of the development process of cities in modern and contemporary China like Chengdu. Among similar archives, this collection stands out for its systematic and comprehensive documentation to serve as essential primary sources for studying fine Chinese traditional culture, particularly Chinese tea culture, embodying important academic value.

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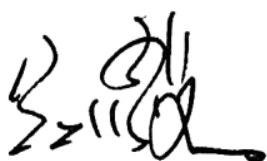
3 Nominator/s Contact details	
<b>3.1 Name of nominator/s (person/s or organisation/s)</b>  Chengdu Municipal Archives, Sichuan Province	
<b>3.2 Relationship to the nominated documentary heritage</b>  Chengdu Municipal Archives is owner and safekeeper of nominated documentary heritage.	
<b>3.3 Contact person/s</b>  Zhou Kui	
<b>3.4 Contact details</b>	
Name Zhou Kui	Address No. 260, Tianren Road, Chengdu Hi-tech Industrial Development Zone, Sichuan Province, P.R. China
Telephone +86 28 61884309 (Office) +86 13881960167 (Mobile)	Email 6883768@qq.com

4 Declaration of Authority	
I certify that I/we have the authority to nominate the documentary heritage described in this document to the Asia Pacific Regional Memory of the World Register. All nominators must sign here. (A signed support letter from the nominators' National Commissions is required when the nomination is from two or more Member States. See Section J in the Process document for more details)	
Name Lv Yi	Position Director of Chengdu Municipal Archives

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Address No. 260, Tianren Road, Chengdu Hi-tech Industrial Development Zone, Sichuan Province, P.R. China	Email 6883768@qq.com
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Signature/s of nominator/s



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## 5 Legal Information

### 5.1 Owner/s of the documentary heritage (name and contact details, if different from the nominator/s)

Name Chengdu Municipal Archives	Address No. 260, Tianren Road, Chengdu Hi-tech Industrial Development Zone, Sichuan Province, P.R. China
Telephone +86 28 61884337	Email 6883768@qq.com

### 5.2 Custodian/s of the documentary heritage (name and contact details if different from the owner/s)

Name	Address
Telephone	Email

Please note: Written permission for nomination of this item from the Owners and/or Custodian/s if different from the nominator **must be attached** to this Nomination Form.

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### 5.3 Legal status

Provide details of the legal and administrative powers for the preservation of the documentary heritage.

Pursuant to the *Archives Law of the People's Republic of China*, Chengdu Municipal Archives is the legal legitimate owner of Archives relating to Chengdu Traditional Teahouses, which has the right to manage, use and publish the nominated archives.

### 5.4 Accessibility

Describe how the documentary heritage may be accessed

Any access restrictions should be explicitly stated below (for instance if advance permission is required, or if general access is not permitted by tradition or custom of the originating community).

Chengdu Municipal Archives provides a documentary catalogue of Archives relating to Chengdu Traditional Teahouses. This catalogue is accessible at the Access Center of Chengdu Municipal Archives. Scanned copies of all archives are accessible on the intranet of Chengdu Municipal Archives. For the purpose of protecting these archives, their original copies are inaccessible to the public.

In recent years, famous scholars at home and abroad have delved into the Archives and published essays and research monographs. Wang Di, Chair Professor of History at University of Macau and PhD of History at Johns Hopkins University, uses intensively Archives relating to Chengdu Traditional Teahouses in his book *The Teahouse*, which is published in China and the United States. The Teahouse received the Best Book Award from the Urban History Association (UHA) of the United States in 2019.

### 5.5 Copyright status

Describe the copyright status of the item(s) / collection, if known.

The answer to this question is not taken into account when determining whether the nominated documentary heritage meets the criteria for inscription.

All Rights Reserved by Chengdu Municipal Archives, Sichuan Province.

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## 6 Details of the Nominated Documentary Heritage

### 6.1 Exact title of the documentary heritage

Give the exact title of the nominated documentary heritage and the exact name of the nominating institution/s.

Archives relating to Chengdu Traditional Teahouses, nominated by Chengdu Municipal Archives, Sichuan Province



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## 6.2 Type of documentary heritage

Describe the type/s of documentary heritage. Examples include papers, photos, digital, maps, manuscripts, film etc.

Archives relating to Chengdu Traditional Teahouses are all in paper documents, including manuscripts, business documents, diagrams, photos, printed materials, etc. The Archives are a set of complete and serial documents originated locally.

## 6.3 Catalogue or registration details

Give the catalogue or registration details for the item or collection.

A nominated collection or archival fonds must be finite, with clear beginning and end dates. If the catalogue or registration details are too long, provide a description of the contents with sample catalogue entries, accession or registration numbers. **Or** you can add the catalogue/registration details as an appendix, or provide a link to an online inventory.

Archives relating to Chengdu Traditional Teahouses are primarily preserved in the Chengdu Municipal Archives, including collections from the Chengdu Municipal Government of the Republic of China (M038), the Sichuan Provincial Capital Police Bureau (M093), and the Chengdu Municipal Chamber of Commerce (M104), totaling 6,345 items. These archives encompass five main areas: 1. Daily operations of traditional teahouses: This includes applications for opening teahouses, tea shops, tea gardens, and tea societies, as well as their registration certificates and business licenses; teahouse lease contracts, price lists for tea sales, statistics on the operational costs of teahouses, and vouchers for tea purchases. 2. Industry administration of traditional teahouses: This involves statistics on the number of teahouse, pricing of tea sales, health inspection licenses issued by the Chengdu Municipal Government of the Republic of China to various teahouses, organizational structures of tea society industry associations, and member rosters. 3. Multifunctional role of traditional teahouses. This includes various business negotiations and significant events held in teahouse. 4. Cultural exchange in traditional teahouses: This covers performance registration certificates for local folk arts like Qingyin (traditional Chinese narrative singing and storytelling), dulcimer performances, shadow puppetry, and oral stunts, as well as directives for installing Western-origin movie projectors. 5. Protection of women in traditional teahouses. This includes measures to protect the right to work and interests of women in teahouses and prohibitions against harassing.

An example of the catalog can be found in Attachment 1.

## 6.4 Images of the documentary heritage.

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Three to six digital images of the documentary heritage should be provided as attachments to this form. By providing the images you are agreeing that they can be used by MOWCAP for the purpose of promoting Memory of the World e.g. newsletters, website etc. Please clearly note on this form if you do not wish MOWCAP to use the images for publicity or promotional purposes (for instance if not permitted by tradition or custom of the originating community).

Archives relating to Chengdu Traditional Teahouses are wholly kept at Chengdu Municipal Archives, and arrayed and boxed according to the themes. Please refer to Annex II for some archives relating to Chengdu Traditional Teahouses.

## **6.5 History/Origin/Background/Provenance**

Set out the history of the item or collection - its 'life story' or provenance - from the time when it was created to its place in your institution. This is critical to the item or collection's authenticity. You may not know all the details, but give as comprehensive an account of the item or collection's provenance as you can.

Archives relating to Chengdu Traditional Teahouses are all original copies kept at Chengdu Municipal Archives. Totalling 6,345 items, the Archives were generated from 1903 to 1949 during the operation and management of teahouses and fall into three categories. First, daily operation archives of teahouses. These archives were generated by various teahouses and subsequently submitted to the Sichuan Provincial Capital Police Station (M093) and Chengdu Municipal Chamber of Commerce (M104), etc. Second, government management archives. This category includes documents primarily generated during the working processes of the Sichuan Provincial Capital Police Bureau (M093) and the Chengdu Municipal Government of the Republic of China (M038), etc. Third, industry administration archives. These archives mainly record the operation of Chengdu Municipal Chamber of Commerce (M104). After the founding of the People's Republic of China in 1949, Chengdu Municipal People's Government took over all these archives and subsequently transferred to the Chengdu Municipal Archives for preservation.

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## 6.6 Bibliography

Provide a list of at least 3 published sources that have been produced using the nominated documentary heritage.

A bibliography provides evidence that the documentary heritage has been used by scholars, and knowledge of its impact and influence is in the public domain. It is a good idea to cite the works of scholars from outside your own country, as well as local scholars, to demonstrate this influence.

Publications:

1. Wang Di. *The Teahouse under Socialism: The Decline and Renewal of Public Life in Chengdu, 1950-2000*. Cornell University Press, 2018. Winner of the Best Book Award for 2019 from the Urban History Association.

2. Wang Di. *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950*. Stanford University Press, 2008.

3. Wang Di. *The Teahouse: The Decline and Renewal of Public Life in Chengdu, 1950-2000*. The Chinese University of Hong Kong Press, 2022.

4. Wang Di. *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950*. Social Sciences Academic Press (China), 2010; Peking University Press, 2022.

5. Wang Di. *From Quantitative, Narrative to Textual Interpretation: The Turn of Empirical Research Methods of Social History*. Social Sciences Academic Press (China), 2020.

Essays:

1. Wang Di. "Teahouses, Theaters, and Popular Education: Entertainment and Leisure Politics in Late Qing and Early Republican Chengdu". *Journal of Modern Chinese History*. 2009(03): 77-94.

2. Wang Di. "Reorganization of Guilds and State Control of Small Business: A Case Study of the Teahouse Guild in Early 1950s Chengdu". *Collected Papers of the 3<sup>rd</sup> International Academic Conference on Modern China and the World (Volume 3: Culture and Philosophy)*. 2010: 478-498.

3. Wang Di. "Decline of Teahouses in Chengdu City: — Changes of Small Business and Public Life in Early 1950s". *Journal of Historical Science*. 2014(04): 85-96.

4. Wang Di. "'Masters of Tea': Teahouse Workers, Workplace Culture, and Gender Conflict in Wartime Chengdu". *Journal of Sichuan University (Philosophy and Social Science Edition)*. 2019(01):5-25.

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5. Wang Di. "Reorganization of Guilds and State Control of Small Business: A Case Study of the Teahouse Guild in Early 1950s Chengdu". *Frontiers of History in China*, 7.4 (December 2012): 529-550.

6. Wang Di. "Teahouses, Theaters, and Popular Education: Entertainment and Leisure Politics in Late Qing and Early Republican Chengdu". *Journal of Modern Chinese History*, 2.1 (June 2008): 1-21.

7. Wang Di. "Urban Life in China's Wars, 1937-49: The View from the Teahouse". 95-126 in Stewart Lone (ed.). *Daily Lives of Civilians in Wartime Asia*. Westport: Greenwood Press, 2007: 95-126.

8. Wang Di. "Struggling for Livelihood: Social Conflict through the Teahouse in Republican Chengdu". *European Journal of East Asian Studies*, 5.2 (Fall 2006): 247-73.

9. Wang Di. "The Teahouse, Teahouse Workers, and Teahouse-Goers: A Microhistory of Public Space and Public Life in a Republican Inland City". *China: Society and Culture* (No. 19), 2004: 116-135.

10. Wang Di. "'Masters of Tea': Teahouse Workers, Workplace Culture, and Gender Conflict in Wartime Chengdu." *Twentieth-Century China*, 29.2 (April 2004): 89-136.

11. Wang Di. "Mysterious Communication: The Secret Language of the Gowned Brotherhood in Nineteenth-Century Sichuan". *Journal of Sichuan University (Philosophy and Social Science Edition)*. 2015(03).

12. Wang Di. "The Demise of the Chengdu Teahouse Guild". *Twenty-First Century* (No. 115). 2009(10).

13. Wang Di. "Reorganization of Guilds and State Control of Industries: A Case Study of the Restructuring of Chengdu Teahouse Trade Guild from 1950 to 1953. China Contemporary History Study Centre of South China Normal University: *Journal of China Contemporary History Study*, Edition 3. Beijing: Jiuzhou Publishing House, 2011.

14. Wang Di. "The Formation of State Control and Socialist Entertainment: Adaptation and Treatment of Quyi and Quyi Artists in Chengdu Teahouses in the Early 1950s". China Contemporary History Study Centre of South China Normal University: *Journal of China Contemporary History Study*, Edition 1. Beijing: Jiuzhou Publishing House, 2009.

16. Wang Di. "From State Affairs Free' to 'Teahouse Statesmen': Chengdu Teahouse and Public Politics during the Republic of China Period". China Scholarship. Volume 7, No. 1. 2009.

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### 6.7 Names, qualifications and contact details of experts

Provide the details of two to three independent people with expert knowledge about the values and provenance of the documentary heritage who may be contacted by MOWCAP for further information on your nomination. Note that the Register Sub Committee (RSC) may also contact other experts.

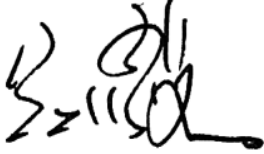
The names and contact details of your referees will not be publicly disclosed by MOWCAP nor disclosed without their permission to any third party.

Name Wang Di	Qualifications Chair Professor at University of Macau	Address Department of History E21-2017, FAH University of Macau Taipa, Macau Email diwang@mu.edu.mo Phone +853 88228801
Name Tan Jihe	Qualifications Academic Leader of Sichuan Social Science; Advisor to Southwest China International Tea Culture Research Center	Address  Email tanjihe@126.com Phone +86 18780212901
Name Wang Yuguang	Qualifications Professor at the Department of Information Management, Peking University; Director of the Steering Committee on Library Science in Institute of Higher Learning, the Ministry of Education	Address  Email wyg@pku.edu.cn Phone +86 13051686081

I certify that the above named experts have given their written permission for their names and contact details to be used in connection with this nomination to the Memory of the World Asia Pacific Regional Register.

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Signature



Full name (Please PRINT)

吕毅

Date September 8, 2023

## 7 Authenticity and Integrity

### 7.1 Authenticity and Integrity

Is the documentary heritage what it appears to be? For example, has its identity and provenance been reliably established; are supplementary parts being kept elsewhere and not included in the nomination; has it been altered or damaged; are sections or pages missing; is part of the documentary heritage lost?

Archives relating to Chengdu Traditional Teahouses are the first-hand materials of social life development in modern and contemporary Chinese cities represented by Chengdu. With distinct inheritance source, the authenticity is beyond doubt. Due to the long history of the archives, some paper documents are damaged and are in dire need of rescue and protection. Now, description of the bibliographic catalogue has been completed, with all documents scanned and preserved in digital forms.

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## 8 Primary criteria: Regional Significance

More details on what is required for each criterion are provided in the [MOWCAP Register Guidelines](#) document available on the MOWCAP website

You only need to provide information for criteria that are relevant to your nomination

### 8.1 Historical Significance

What does the documentary heritage tell us in relation to the history of the Asia Pacific region as a whole, or to a sub-region such as Central, South, Southeast, East Asia or Melanesia, Micronesia, Polynesia, Australasia?

The nominated archives are precious historical records in support of research on the historical development of China's modern and contemporary urban economy, society and culture, with Chengdu as an epitome. The Archives were generated from 1903 to 1949, a critical stage in China's modern and contemporary history and the development of Chinese cities. From the beginning to the first half of the twentieth century, the Chengdu Plain gradually shifted from agricultural to commercial economy, where the traditional teahouses changed their small business model to modern commercial pattern. The traditional teahouses became an important witness to the introduction of Western cultures to China. The nominated archives record that as the typical example of small commodity economy, the traditional teahouses developed steadily in the tides of urban development and transformation. The Archives serve as precious historical evidences to the studies on modern and contemporary urban development and transformation.

In the nominated archives, there are documents on business rules and regulations, workforce management, folk performances (such as *Qingyin* and dulcimer), introduction and use of tap water technologies from the West, lottery operation, movie screening, etc. The Archives vividly demonstrate the multi-dimensional communication, symbiosis and integration of China and the West in economy and culture, thereby promoting economic development, social progress and mutual learning among civilizations. To a great extent, the Archives mirror the process of globalization and integration of the whole world.

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## 8.2 Form and Style Significance

Is the document an outstanding example of its type?

This criterion refers to the physical nature of the documentary heritage. Is the documentary heritage a particularly fine exemplar of its type; does it have outstanding qualities of beauty and craftsmanship; is it a new or unusual type of carrier or is it an example of a type of document that is now obsolete or superseded?

The archives are mainly paper documents, including manuscripts, business documents, diagrams, photos and printed materials. The Archives are part of the classic Chinese traditional paper documents in diversified types, e.g., instructions, official letters, secret orders, directives, written comments, etc. The documents on teahouse operation and management are systematic and diversified, including teahouse startup registration certificates, administrative rules of teahouse industry, teahouse pricing rules, teahouse rating and accreditation, teahouse practitioner registration certificate, etc. The teahouse health inspection license is mainly in indigo blue, pasted with two stamp duty markers of different colors. The text combines writing in both printing and handwritten form with the imitative Song-Dynasty-style typeface and regular script typeface, which is brimming with aesthetic value and profoundness of the Chinese traditional calligraphic art.

## 8.3 Social Community or Spiritual Significance

Is the documentary heritage attached to a specific existing community and demonstrably significant? Information should be provided on what the nominated item represents and how this attachment is expressed. If there are any, ensure to mention any relation to Gender, Indigenous and other minority or marginalised groups.

Chengdu is home to a large number of teahouses and tea drinkers with the reputation of “half of the citizens are tea drinkers”. According to *An Overview of Chengdu*, in the 516 streets and alleys of Chengdu in the late Qing Dynasty, there were as many as 454 teahouses. According to statistic table of Sichuan Provincial Capital Police Station, which was compiled in 1929, there were as many as 641 teahouses in Chengdu. The numerous teahouses coexisted in harmony with Chengdu. The Archives reveal that as the space for social and public activities, the citizens clustered for the pursuit of spiritual life, leisure, entertainment, and information exchanges in the traditional teahouses. The traditional teahouses were inclusive and all-embracing with attributes of a gathering place for social engagement, living and cultural exchanges.



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## 9 Regional Significance: Comparative criteria

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The item or collection should be compared to similar items or collections, whether on any of the Memory of the World registers or not. The comparison should outline the similarities between the nominated documentary heritage has with others as well as the differences, and the reasons that make the nominated documentary heritage stand out. The comparative analysis should aim to explain the importance of the nominated documentary heritage in its national, regional and even international context (if applicable). Consulting successful inscriptions to both regional and international registers is highly encouraged for this endeavour in order to ascertain and demonstrate uniqueness or intercultural connections.

The purpose of the comparative analysis is to show that the nominator has tried to find any existing duplicates or other similar examples of the item or collection, and to demonstrate that there is room for this item or collection to be included on the MOWCAP Regional Register.

### **9.1 Uniqueness or Rarity**

Provide the results of the comparative analysis. Can the documentary heritage be described as unique (the only one of its kind ever created) or rare (one of a few survivors from a larger number)?

China has a deep-rooted tea culture with a wide variety of tea-drinking traditions. Chengdu's traditional teahouses, known for "having seats, having tea, and having fun", offer a unique tea experience distinct from other regions such as Chaoshan's Gungfu tea, Beijing's large bowl tea, and Yunnan's Pu'er tea. Chengdu's traditional teahouses are known for their covered bowl tea sets and distinctive business models. These teahouses are closely associated with various art forms, including traditional Chinese opera, storytelling, Qingyin, and shadow puppetry. Chengdu's teahouse culture is characterized by its uniqueness and rich heritage.

Chengdu's traditional teahouses play an integral role in the daily lives of its residents. They serve as places for leisure and entertainment, providing stages for various activities and acting as hubs for social interactions and the exchange of local culture. There is a local saying that goes "half of the citizens are tea drinkers", highlighting the deep connection between teahouses and the community. Notably, in the nominated archives, there is a large number of documents including the teahouse opening application registration and business licenses, teahouse statistical tables, performance registration certificates, etc.

Reputed as the icon of Chengdu, teahouses represent a shared impression of the city, indicating an inseparable relation between teahouse culture and daily life. Covering various

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aspects of the daily operations, industry administration, commercial trade, cultural exchanges, and women's protection regarding traditional teahouses, the “Archives relating to Chengdu Traditional Teahouses” stand out for systematic and comprehensive documentation among similar kinds, and are of representative significance.

## 10 Gender

Gender equality is one of two global priorities of UNESCO. If there are any specific aspects of the nomination that relate to gender equality, please describe them in detail, explaining what the nominated documentary heritage tells us about the lives of women and girls in Asia and the Pacific, and any impacts on women and girls or on gender equality in the region.

The nominated archives give shape to the protection of women’s rights and interests. Archives relating to Chengdu Traditional Teahouses include documents on the protection of women, e.g., protection of women’s working rights and interests in the teahouses, protection of women’s economic independence, etc. The records of respecting women and valuing women’s rights offer historical evidence to the studies on the fight for legal and equal rights of the Chinese and Asian women in modern and contemporary times.

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## 11 Statement of Significance

Provide a summary of the points made under the primary and comparative criteria, and the test of authenticity and integrity. Why is the documentary heritage important to the world and what has its impact been beyond the boundaries of a single Asia Pacific state?

The summary should be about 300-600 words

The formative process of Archives relating to Chengdu Traditional Teahouses is authentic and reliable. The Archives, with connotations from multiple perspectives, go beyond operation history of the teahouses.

The nominated archives prove the uniqueness of Chengdu Traditional Teahouses. These traditional teahouses are numerous and all-inclusive in integrating multiple functions, coupled with unique tea wares. According to the statistics of Sichuan Provincial Capital Police Station, 641 teahouses converged in Chengdu in 1929. In other words, Chengdu Traditional Teahouses were closely connected to people's daily life and represented the pursuit of citizens for the aesthetics of leisurely life. The Archives reveal the diversity of tea drinkers at the teahouses, be it Chinese folk art performers, petty dealers, other ordinary citizens or foreign consular officials. Tea drinkers at the teahouses came from all walks of life, highlighting strong inclusiveness and awareness of "everyone is equal" in the teahouses at that time. The covered bowl tea wares, used in the traditional teahouses, are unique and originated in Sichuan. They are composed of lid, bowl and saucer, vividly standing for the universe, the people and the earth, and symbolizing the three vital energies of Jing (essence), Qi (energy), and Shen (spirit). According to the Archives, in 1942, Chengdu Municipal Tea Trade Guild priced the tea per bowl by category, with bowl referring to the covered bowl tea ware.

The nominated archives chronicle the diversified functions of Chengdu Traditional Teahouses. Apart from serving tea, the traditional teahouses were used for multiple functions, which were places for business negotiations, important activities and conferences, information exchanges, dispute settlement, etc. According to the archives, in the 1940s, the Industrial and Commercial Trade Guild held business negotiation meeting at Zhongxing Teahouse. Teahouses witnessed some important meetings and major events.

The nominated archives embody that the teahouse culture is an important part of the Chinese tea culture. The teahouses, as the last link of the tea industry chain and with tea as the media, combine appreciation of tea and culture and offer immersive experience to consumers. In the traditional teahouses, there were Quyi performances in the form of *Qingyin*, Sichuan Opera, Shadow Puppet, carrying forward the outstanding traditional Chinese culture. The western movies were also screened in the teahouses. A blend of oriental and western cultures added uniqueness to the teahouses, making them a distinctive representation of the tea culture.

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The nominated archives crystallize the precious value of the traditional teahouses with the global visibility. Drawing on western cultures, advanced technologies and operation philosophies, the traditional teahouses facilitated the integration of Chinese cities with Chengdu as the representation into the tides of globalization and integration of the world. The Westerners also highly recognized the traditional teahouses and hosted some important meetings at the teahouses. According to the archives, the UK and French consulates and business delegations visiting China held tea receptions at the teahouses to celebrate the victory of the World War I.

## **12 Risk Assessment**

### **12.1 Condition**

Describe the physical condition of the documentary heritage.

Archives relating to Chengdu Traditional Teahouses have a long standing. Some of them date back to over 100 years ago. The age-old paper becomes brittle, and some archives have been already damaged. They are in dire need of rescue and protection.

### **12.2 Threat/Risk**

Detail the nature and scope of threats to the nominated documentary heritage. For example, poor storage, climate, control of access.

There are 6,345 pieces in Archives relating to Chengdu Traditional Teahouses, which are all kept at the repository of Chengdu Municipal Archives and contained in acid-free archive boxes. Temperature and humidity of the repository have met the standards. All original copies have been scanned in digital forms. Only the digital copies are accessible for use.

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## 13 Preservation and Access Management Plan

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### **Management Plan**

Are there management plans to preserve and provide access to the nominated documentary heritage?

YES

If YES, describe or attach a summary of the plan or plans.

1. Set up an advisory group consisting of experts on sociology, history and Bashu culture for further exploration into their own research interests.
2. Compile and print an album on the “Archives relating to Chengdu Traditional Teahouses”.
3. Film a documentary on the “Archives relating to Chengdu Traditional Teahouses”.
4. Protect the archives and take protective measures on the acidified archives.
5. Develop cultural and creative products and publicize the important value of the nominated archives to China, Asia and even the world within relevant legal frameworks.

If NO, provide details about any proposed preservation, storage and access strategies and plans.

Is there a disaster risk management plan in place to support the preservation and safeguarding of the nominated documentary heritage?

YES

If YES, describe or attach a summary of the disaster risk management plan or plans (if not included in the management plan).

First, establishing a leading group for emergency management of documentary heritage to specifically handle incident response, disaster management, and coordination.

Second, formulating an emergency management plan for documentary heritage based on the principles of prioritizing documents, prevention, and ensuring security. This plan should include provisions for funding, equipment, manpower support mechanisms, emergency response and rescue measures, responsibilities, as well as reward and punishment regulations.

Third, strengthening the publicity, education, and implementation of the emergency plan. Conduct regular training and drills for management personnel to enhance their ability to respond to emergencies.

If NO, provide details about any proposed disaster risk management strategies and plans. This is an opportunity to express any needs for technical support/assistance.

Year 2024	Name of documentary heritage	Page no.
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#### **14 Consultation with Stakeholders**

Provide details of consultation with stakeholders about this nomination. Stakeholders include communities with an involvement in the documentary heritage, owners and custodians of the documentary heritage and scholars who research the documentary heritage

The nomination of the Archives has been supported by Wang Di, Chair Professor at the University of Macau, Tan Jihe, Sichuan Social Science Academic Leader and Advisor to Southwest China International Tea Culture Research Center, as well as Wang Yuguang, Professor at the Department of Information Management of Peking University and Director of the Steering Committee on Library Science in Institute of Higher Learning of the Ministry of Education, who were consulted for opinions.

#### **15 Other Information to Support the Nomination**

Please provide any other information that supports the inclusion of this documentary heritage collection on the Memory of the World Asia Pacific Regional Register.

Based on authenticity, reliability, completeness and systematicness, Archives relating to Chengdu Traditional Teahouses has been selected into “Register of China’s Archival Documentary Heritages” (the fifth batch) in 2023.

Under the guidance of China National Committee of Memory of the World (MoW), Archives relating to Chengdu Traditional Teahouses is applying for the Asia Pacific Regional Register as nominated by Chengdu Municipal Archives, Sichuan Province, P.R. China, the owner of the archives.



Year 2024	Name of documentary heritage	Page no.
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## Check List

- ☐ MOWCAP website reviewed
- ☐ MOWCAP Register Guidelines read
- ☐ Short title provided (section 1)
- ☐ Summary completed (maximum 200 word) (section 2)
- ☐ Name and contact details of nominator/s completed (section 3)
- ☐ Authority to nominate completed (section 4)
- ☐ Authority provided by each National Commission when the nomination is from two or more Member States (section 5)
- ☐ Name and contact details of Owner/s or Custodian/s completed (section 5.1, 5.2)
- ☐ Details of legal status completed (section 5.3)
- ☐ Details of accessibility and any limitations completed (section 5.4)
- ☐ Details of copyright status completed (section 5.5)
- ☐ Identity of documentary heritage recorded (6.1-6.5)
- ☐ Bibliography completed (section 6.6)
- ☐ Names, qualifications and contact details of two to three independent experts recorded (section 6.7)
- ☐ Certification that experts have agreed to be contacted about the nomination (section 6.7)
- ☐ Evidence presented of authenticity (section 7)
- ☐ Evidence presented of regional significance (section 8)
- ☐ Comparative analysis completed (section 9)
- ☐ Information presented on uniqueness or rarity (section 9)
- ☐ Gender analysis completed (section 10)
- ☐ Statement of Significance completed (section 11)
- ☐ Risk assessment section completed (section 12)

Year 2024	Name of documentary heritage	Page no.
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## Check List

- ☐ MOWCAP website reviewed

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- ☐ MOWCAP Register Guidelines read

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- ☐ Short title provided (section 1)

---

- ☐ Summary completed (maximum 200 word) (section 2)

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- ☐ Name and contact details of nominator/s completed (section 3)

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- ☐ Authority to nominate completed (section 4)

---

- ☐ Authority provided by each National Commission when the nomination is from two or more Member States (section 5)

---

- ☐ Name and contact details of Owner/s or Custodian/s completed (section 5.1, 5.2)

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- ☐ Details of legal status completed (section 5.3)

---

- ☐ Details of accessibility and any limitations completed (section 5.4)

---

- ☐ Details of copyright status completed (section 5.5)

---

- ☐ Identity of documentary heritage recorded (6.1-6.5)

---

- ☐ Bibliography completed (section 6.6)

---

- ☐ Names, qualifications and contact details of two to three independent experts recorded (section 6.7)

---

- ☐ Preservation and access management section completed and relevant documents attached (section 13)

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- ☐ Details of consultation with stakeholders provided (section 14)

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- ☐ Other relevant information provided - if applicable (section 15)

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### Annex I:

Catalogue of Archives relating to Chengdu Traditional Teahouses (Examples)

#### I. Daily Operation

Year 2024	Name of documentary heritage	Page no.
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Archival Code	File Title	Issuer/Holder	Date
M093-002-4309-0013	Business license and stage of Yuelai Teahouse in 1942 — one of the earliest modern teahouses in Chengdu	Yuelai Teahouse	19420000
M033-001-0047-0048	Code of Conduct of Shaocheng Park Teahouse and Restaurant	Mass Education Museum	19390601
M001-001-0205-0017	Contract on renting the guild hall to establish a teahouse at the street	Anle Teahouse	19400620
M104-001-1385-0001	Membership Certificate issued by Chengdu Municipal Teahouse Trade Guild to Heji Teahouse	Chengdu Municipal Teahouse Trade Guild	19420800
M031-001-0096-0006	Leasing floor plan of Heming Teahouse at Shaocheng Park within the jurisdiction of prefecture	Land Consolidation Department of the “Puppet” City Government	19440400
M104-001-1384-0068	Business registration application filed by Yang Zilin to Chengdu Municipal Government on the establishment of outdoor teahouse	Yang Zilin	19460000
M104-001-1404-0016	Report on the establishment of Xinshengju Teahouse	Chengdu Municipal Teahouse Trade Guild	19460921
M003-011-1441-0005	Documentary evidence submitted by Health Affairs Department of Chengdu Municipal Government to Chengdu Municipal Government on granting the health inspection license to Zhuojiang Teahouse	Health Affairs Department of Chengdu Municipal Government	19440400

Year 2024	Name of documentary heritage	Page no.
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M031-000-0096-0006	Leasing floor plan of Heming Teahouse at Shaocheng Park within the jurisdiction of prefecture	Land Consolidation Department of the City	19440400
M038-011-0441-0001	Announcement and approval of Chengdu Municipal Government on granting the business registration certificate to Zhuojiang Teahouse	Chengdu Municipal Government	19470224
M104-000-1386-0002	Stub of Chengdu Municipal Teahouse Trade Guild Membership Certificate granted to Zhou Yubang, Manager of Fuxing Company	Chengdu Municipal Teahouse Trade Guild	The Republic of China period
M104-000-1396-0017	Stock of Chengdu Municipal Teahouse Trade Guild	Lan Yaoqi (Chairman of Chengdu Municipal Teahouse Trade Guild)	19450411

## II. Industry Administration

Archival Code	File Title	Issuer/Holder	Date
M034-001-0072-0028	Summary of Interim Rules stipulated by Health Affairs Department of Chengdu Municipal Government on the administration of teahouses in the city	Health Affairs Department of Chengdu Municipal Government	19420729
M104-001-1389-0007	Official Letter issued by Chengdu Municipal Teahouse Trade Guild to the members on the pricing of each tea bowl: 5 jiao/tea bowl in general and 6 jiao/tea bowl in the special park since June 1	Chengdu Municipal Teahouse Trade Guild	19420500

Year 2024	Name of documentary heritage	Page no.
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M104-001-1406-0071	List of Chengdu Teahouse Toilets	Chengdu Municipal Teahouse Trade Guild	19470000
M038-011-1441-0005	Interim Rules stipulated by Health Affairs Department of Chengdu Municipal Government on the administration of teahouses, and health inspection license issued by Health Affairs Department of Chengdu Municipal Government of the Republic of China to Zhuojiang Teahouse in 1944	Health Affairs Department of Chengdu Municipal Government	19440400
M038-011-1440-0006	Proposal of the Sixth Plenary Session of the First Chengdu Municipal Consultative Council on the revocation of control measures over teahouses	Chengdu Municipal Consultative Council	19470500
M038-013-0298-0002	Instruction of Sichuan Provincial Government to Chengdu Municipal Government on the Amendment to the Regulations on the Administration of Teahouses of Sichuan Province for Abiding	Wang Lingji (President)	19481100
M038-011-0004-0005	Public announcement of Chengdu Municipal Government on the pricing rules of restaurants and teahouses	Chengdu Municipal Government	19410815
M038-011-0298-0003	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade	Chengdu Municipal Government	19430119

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	Guild on Sichuan Provincial Government's instruction to draft the rules on banning teahouses in Chengdu, and the instruction issued by Sichuan Provincial Government		
M038-011-0752-0002	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on measures for tap water use and the document submitted to the superior	Chengdu Municipal Government	19471018
M038-004-5530-0004	Instruction issued by Chengdu Municipal Government to park administration offices on administration rules of teahouses in the parks	Chengdu Municipal Government	19440511
M038-019-0005-0051	Rules on banning teahouses of Chengdu	Chengdu Municipal Public Health Affairs Department	19310900
M093-002-7078-0003	Official letter issued by Sichuan Provincial Capital Police Station to Chengdu Municipal Chamber of Commerce on formulating health inspection standards for the teahouses	Xu Zhongqi (Director General of Sichuan Provincial Capital Police Station)	19461002
M093-002-2559-0025	Interim measures of Sichuan Provincial Capital Police Station on the administration of teahouse industry	Liu Chongpu (Director General of Sichuan Provincial Capital Police Station)	19480000
M093-005-1003-0013	Rules for tea tax surcharge collection issued by Chengdu Municipal Finance Bureau	Chengdu Municipal Finance Bureau	19300926

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M093-004-1663-0004	Rules for teahouse water bucket transport cart issued by Sichuan Provincial Public Security Bureau	Yu Yuan (Director General of Sichuan Provincial Capital Public Security Bureau)	19341015
M104-000-1406-0004	Measures for hygiene inspection of restaurants and teahouses in Chengdu	Health Affairs Department of Chengdu Municipal Government	The Republic of China period
M034-000-0073-0024	Summary of teahouse rules of Chengdu Municipal Teahouse Guild	Chengdu Municipal Teahouse Trade Guild	19471009
M104-000-1383-0064	Regulations of Chengdu Municipal Teahouse Trade Guild of Sichuan Province	Chengdu Municipal Teahouse Trade Guild of Sichuan Province	The Republic of China period
M104-000-1385-0002	Roster of members to Chengdu Municipal Teahouse Trade Guild	Chengdu Municipal Teahouse Trade Guild	The Republic of China period
M104-000-1389-0039	Letter issued by Chengdu Municipal Chamber of Commerce to Chengdu Municipal Teahouse Trade Guild on the immediate implementation of the price-cap policy	Chengdu Municipal Chamber of Commerce	19430111
M104-000-1389-0055	Notice issued by Chengdu Municipal Teahouse Trade Guild to teahouses on pricing the tea at A, B, C, and D grades	Chengdu Municipal Teahouse Trade Guild	19441000
M104-000-1403-0008	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on the administration of industry and commerce and	Chengdu Municipal Government	19411023

Year 2024	Name of documentary heritage	Page no.
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	organizations during emergencies		
M104-000-1403-0017	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on the existing industry regulations of local guilds	Chengdu Municipal Government	The Republic of China period
M104-000-1403-0018	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on the use and size of the flag by non-governmental organizations and the measures for implementation	Chengdu Municipal Government	19430600
M104-000-1404-0013	Report of Chengdu Municipal Teahouse Trade Guild on the issuance of registration certificates	Chengdu Municipal Government	19461023
M104-000-1404-0017	Report of Chengdu Municipal Teahouse Trade Guild on the business licenses	Chengdu Municipal Government	19460800
M104-000-1405-0035	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on the price-cap policy	Chengdu Municipal Government	19430200
M104-000-1405-0036	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on strengthening the management on the price of goods	Chengdu Municipal Government	19430100
M104-000-1405-0037	Instruction issued by Chengdu Municipal Government to Chengdu	Chengdu Municipal Government	19430100



Year 2024	Name of documentary heritage	Page no.
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	Municipal Teahouse Trade Guild on strengthening organization of industrial and commercial entities		
M104-000-1406-0007	Detailed List of Chengdu Teahouses prepared by Chengdu Municipal Teahouse Trade Guild	Chengdu Municipal Teahouse Trade Guild	The Republic of China period
M104-000-1406-0019	Letter issued by Chengdu Municipal Teahouse Trade Guild on the Prohibition for Errors and Irregularities of Fire Control Facilities	Chengdu Municipal Teahouse Trade Guild	19430120
M104-000-1406-0050	Summary of administrative measures for teahouse hygiene	Teahouse Trade Guild	The Republic of China period
M104-000-1406-0054	Interim administrative measures for teahouse sanitation and hygiene	Teahouse Trade Guild	The Republic of China period
M104-000-1406-0059	Letter of Chengdu Municipal Teahouse Trade Guild on sanitation, hygiene and drinks	Teahouse Trade Guild	19470000
M033-000-0205-0008	Rules of Chengdu Municipal Government on the administration of teahouses in the parks	Chengdu Municipal Government	The Republic of China period

### III. Diversified Functions

Archival Code	File Title	Issuer/Holder	Date
M038-011-0979-0003	Local specialty exhibition held by Chengdu for the business delegation	Chengdu Municipal	19470400

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	of the UK to China	Government	
M093-006-2518-0027	Tea reception held by the French Consulate to Sichuan in celebration of the victory of the World War I	Consul of French Consulate to Sichuan	19181209
M093-006-2518-0028	Tea reception held by the French Consulate to Sichuan to call for preserving order	Yang Wei (Director General of Sichuan Provincial Capital Police Station)	19181209
M093-006-2518-0029	Celebration party for the victory of the World War I held by the UK Consulate to Sichuan at Yuelai Teahouse	Consul of UK Consulate General to Sichuan	19181218
M093-006-1527-0011	Fundraising performance by Red Cross Society of China Huayang Branch at Wanchun Teahouse	Lai Xinhui (Commander in Chief of Sichuan Army)	19230620
M093-006-1526-0005	Request of the Red Cross Society of China Huayang Branch for police protection for the fundraising theatrical performance at Wanchun Teahouse	Luo Peijin	19161105
M104-000-1525-0107	Letter issued by Chengdu Municipal People's Organizations Interim Committee on the tea reception hosted by the people's organizations engaged in commerce, industry, women, press and education to welcome a delegation of International Union of Students	Chengdu Municipal People's Organizations Interim Committee	19490621
M104-000-1412-0006	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Trade Guild on the city-wide sectors' active	Chengdu Municipal Government	19421126

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	preparation to welcome the delegation of the UK Parliament to China		
M104-000-1220-0068	Letter issued by Chengdu Municipal Chamber of Commerce on the tea reception hosted by the people's organizations engaged in commerce, industry, women, press and education at the Sullivan Hotel of Dongsheng Street to welcome a delegation of International Union of Students at PM 4:00, June 22 as scheduled	Chengdu Municipal Chamber of Commerce	The Republic of China period
M104-000-0220-0054	Letter issued by Chengdu Municipal Chamber of Commerce to Chengdu Municipal Trade Guild on the tea reception hosted by the people's organizations engaged in commerce, industry, women, press and education at the Sullivan Hotel of Dongsheng Street to welcome a delegation of International Union of Students on June 22	Chengdu Municipal Chamber of Commerce	The Republic of China period

#### IV. Cultural Exchanges

Archival Code	File Title	Issuer/Holder	Date
0060- Special Collection · Photo - 116 Special Collection Hall	Stage of Yuelai Teahouse	Yuelai Teahouse	The Republic of China period
M093-002-3870-0059	Li Exian's application registration form for public entertainment venue performance	Li Exian	19431100
M038-004-5452-0012	Approval issued by Chengdu Municipal Government to Wenhua Teahouse at Citang Street on hosting non-scheduled tea dances	Chengdu Municipal Government	19451205

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M038-004-5541-0006	Approval issued by Chengdu Municipal Government to Zhongcheng Teahouse on staging new performances	Chengdu Municipal Government	19280119
M038-004-5698-0010	Approval issued by Chengdu Municipal Government to Zhang Zhishui on setting up cinematographs at suitable teahouses in the parks	Ji Zuyou (Committee Chairman)	19371127
M038-011-1001-0005	Document submitted by Zhuyuan Teahouse Quyi Club to Chengdu Municipal Government on approving the request from Manager of Zhuyuan Teahouse to file for the license for Quyi Club	He Renshan (Businessman)	19480500
M038-011-1001-0007	Document submitted by Xieji Quyi Club to Chengdu Municipal Government on the application for registration of additional Xieji Quyi Club affiliated to Yunlong Teahouse of Shuwa North Street	Qin Pucheng (Manager)	19480421
M038-011-1530-0009	Approval issued by Chengdu Municipal Government to Feng Shaoguang's application for setting up Quyi Club affiliated to the teahouse, and the document submitted to the superior	Chengdu Municipal Government	19470308
M038-011-2240-0017	Document submitted by Ma Daohong to Chengdu Municipal Government on the application for inspecting usual business operation of Zeng Bingkun Oral Stunts and the Muslim Teahouse	Ma Daohong	19440411
M038-011-2249-0003	Approval issued by Chengdu Municipal Government to Liu Fujian on the application for the license of dulcimer and Qingyin performers hired by Suihancun Teahouse, and the document submitted to the superior	Chengdu Municipal Government	19470528
M038-011-0951-0004	Document submitted by Longchun Teahouse at Xinnanmenwai of Chengdu to Chengdu Municipal Government on	Chen Guojun (Manager)	19400313

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	the application for filing additional acrobatic performances for future inspection		
M038-011-0951-0020	Document submitted by Chengdu Furong Teahouse to Chengdu Municipal Government on the application for filing additional dulcimer and Qingyin performances on records	Zhou Shounian (Manager)	19411123
M093-002-3720-0020	Registration certificate of Qingyin performance license issued by Sichuan Provincial Capital Police Station to Fu Wenyuan, a performer of Xinteng Teahouse	Sichuan Provincial Capital Police Station	19441200

#### V. Protection of Women

Archival Code	File Title	Issuer/Holder	Date
M093-001-4147-0032	General order issued by Sichuan Provincial Capital Police Station to the police station branches on the protection of women employees in the teahouses	Sichuan Provincial Capital Police Station	19390422
M038-011-0982-0016	Document submitted by Chengdu Municipal Teahouse Workers' Labor Union to Chengdu Municipal Government for various district administrations on the re-registration of executive directors for the purpose of re-election, maintenance of good morals and manners and protection of women's economic independence, and letter on request for assistance from police station branches of Sichuan Provincial Capital Police Station	Zeng Zi'an (Executive Director)	19400400
M038-011-0982-0017	Instruction issued by Chengdu Municipal Government to Chengdu Municipal Teahouse Workers' Labor Union for various district administrations on the re-registration of executive directors for the	Chengdu Municipal Government	19400509

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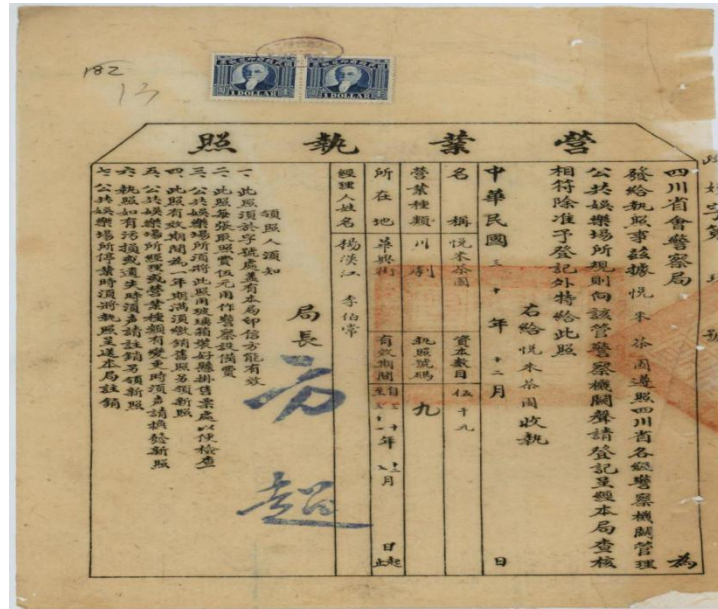
	purpose of re-election, maintenance of good morals and manners and protection of women's economic independence, and letter on request for assistance from police station branches of Sichuan Provincial Capital Police Station		
M038-018-0244-0005	Letter issued by Women's Movement Committee to Chengdu Municipal Government on attending the welcome tea reception for Isobel Cripps	Women's Movement Committee	The Republic of China period

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## Annex II:

### Some Archives relating to Chengdu Traditional Teahouses (Examples)

#### I. Daily Operation



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四川省警察局  
發給執照事茲據悅來茶園遵照四川省各縣警察局管理  
公共娛樂場所規則向該管警察局聲請登記呈經本局查核  
相符除准予登記外特給此照  
中華民國三十一年十二月  
右給悅來茶園收執

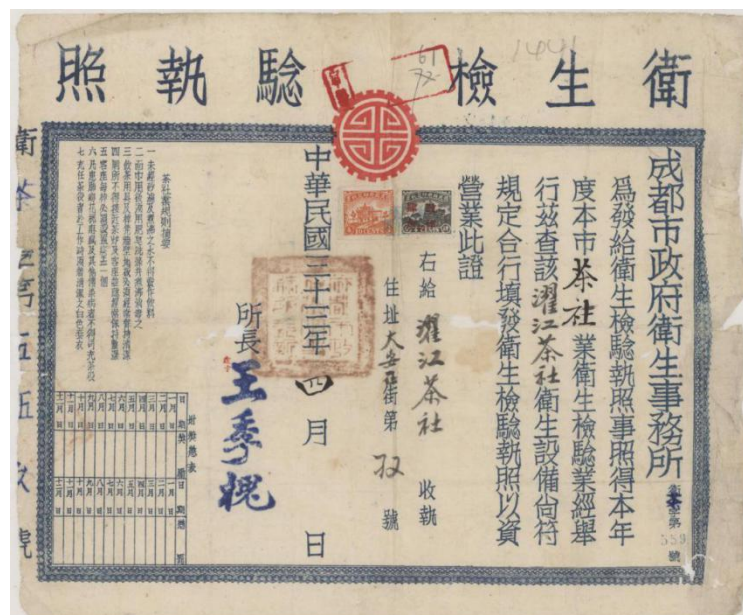
營業執照

名	悅來茶園	實收資本	伍千元
營業種類	川茶	執照號碼	九
所在地	華興街	有效期間	自三十一年一月一日起至三十一年十二月三十一日止
經理人姓名	楊漢江 李伯常	日期	

局長 方超

一、此照須於字號處蓋有本局印信方能有效  
二、此照每張收費伍元用作警察經費  
三、公共娛樂場所須將此照張貼於茶園內以便檢查  
四、此照有效期間為一年滿期須換領新照  
五、公共娛樂場所經營者須有變更時須向本局申請換領新照  
六、此照如有污損或遺失時須向本局註銷  
七、公共娛樂場所營業時間須向本局登記

Business license of Yuelai Teahouse in 1942



衛生檢驗執照

成都市政府衛生事務所  
為發給衛生檢驗執照事照得本年  
度本市茶莊業衛生檢驗業經舉  
行茲查該潤江茶莊衛生設備尚符  
規定合行填發衛生檢驗執照以資  
營業此證

右給 潤江茶莊 收執  
住址 大馬路第 貳 號

中華民國三十三年四月 日  
所長 王季槐

衛生檢驗執照

一、本執照有效期間為一年  
二、本執照須於字號處蓋有本局印信方能有效  
三、本執照每張收費伍元用作警察經費  
四、公共娛樂場所須將此照張貼於茶園內以便檢查  
五、此照有效期間為一年滿期須換領新照  
六、公共娛樂場所經營者須有變更時須向本局申請換領新照  
七、此照如有污損或遺失時須向本局註銷  
八、公共娛樂場所營業時間須向本局登記

Health Inspection License Issued by Health Affairs Department of Chengdu Municipal Government of the Republic of China to Zhuojiang Teahouse in 1944







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2024		

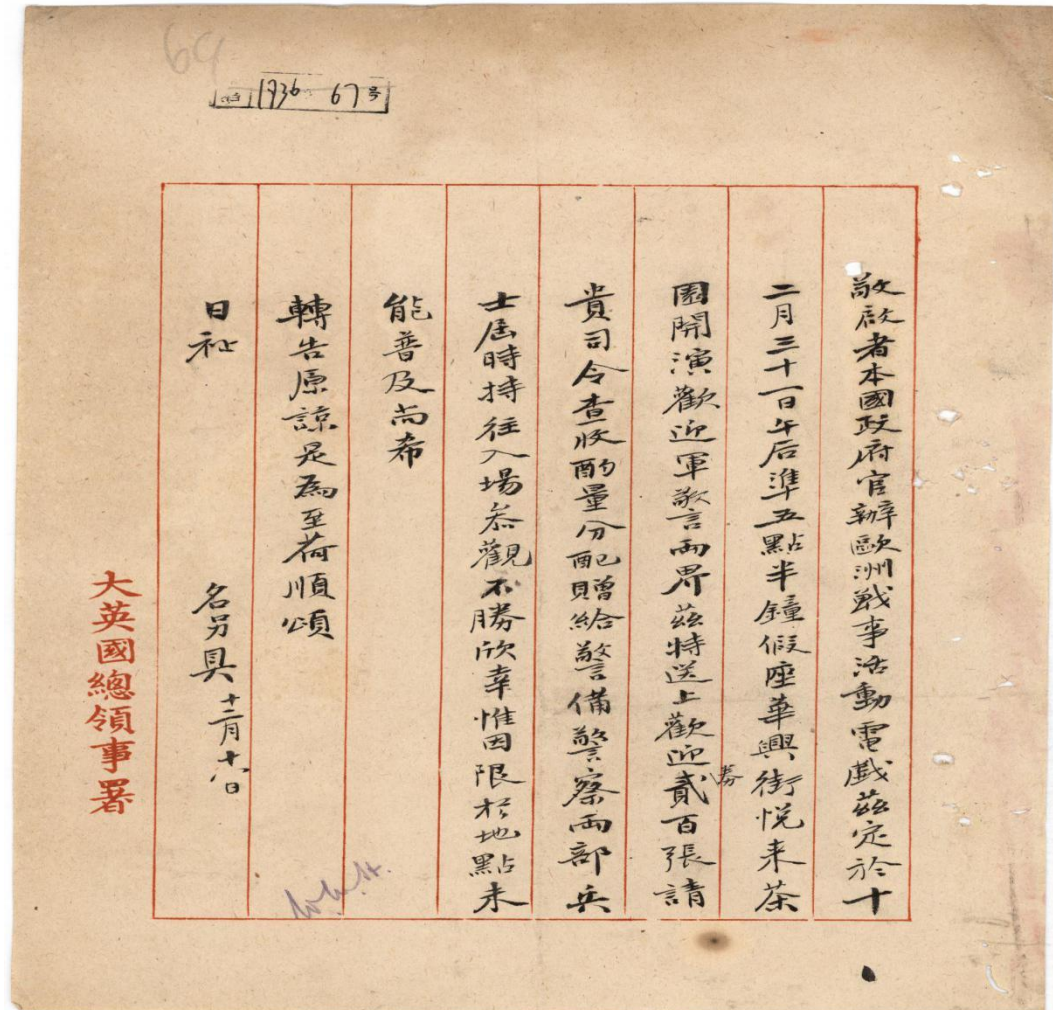
Interim Rules Stipulated on the Administration of Teahouses During the Republic of China Period



Stock of Chengdu Municipal Teahouse Trade Guild

Year	Name of documentary	Page no.
2024	heritage	

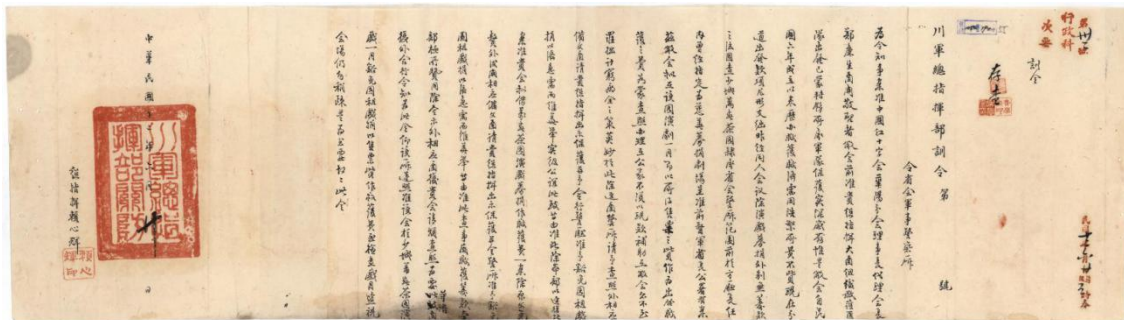
### III. Diversified Functions



Celebration Party for the Victory of the World War I held by the UK Consulate to Sichuan at Yuelai Teahouse in 1918



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2024		



Request of the Red Cross Society of China Huayang Branch for Police Protection for the Fundraising Theatrical Performance at Wanchun Teahouse in 1916



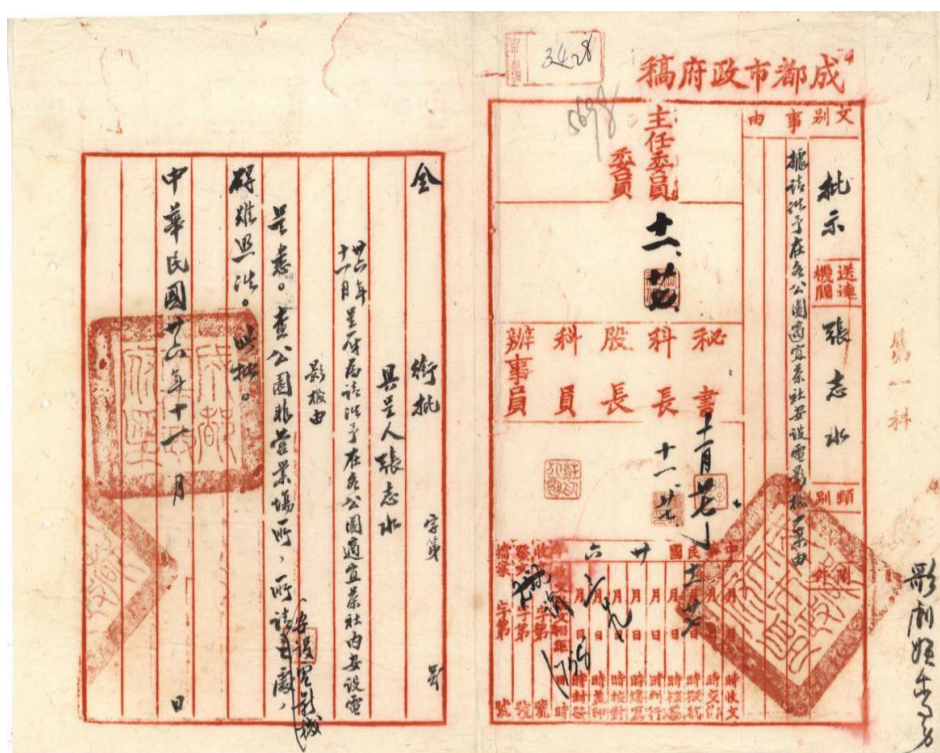
Teahouse Used as Public Relations Venue During the Wartime in 1945

#### IV. Cultural Exchanges



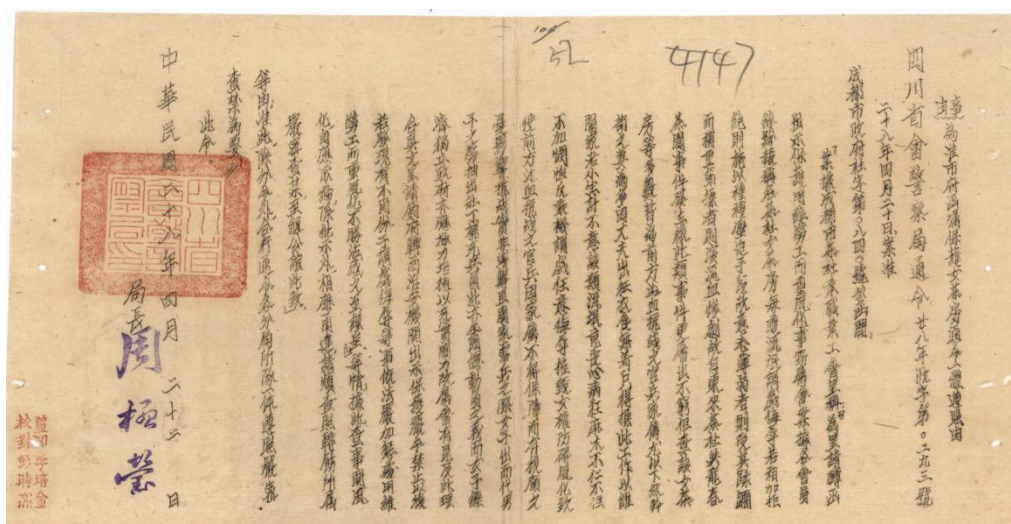


Year	Name of documentary heritage	Page no.
2024		



Approval Issued by Chengdu Municipal Government to Zhang Zhishui on Setting Up Cinematographs at Suitable Teahouses in the Parks in 1937

## V. Protection of Women



General Order Issued by Sichuan Provincial Capital Police Station to the Police Station Branches on the Protection of Women Employees in the Teahouses in 1939

Year 2024	Name of documentary heritage	Page no.
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Handwritten document on aged paper, featuring a large red rectangular stamp on the right side. The stamp contains the characters "成都" (Chengdu) and "警察局" (Police Station). The document is written in vertical columns of Chinese characters. At the top right, there is a handwritten number "p82". Below the stamp, there is a handwritten note: "注意：凡各區婦女同胞，如有不滿意之事項，請向本會提出，以便向有關機關反映。" (Attention: All women citizens in various districts, if there are any unsatisfactory matters, please submit them to this association to reflect to the relevant authorities.)

Document Submitted by Chengdu Municipal Teahouse Workers' Labor Union to Chengdu Municipal Government for Various District Administrations on the Re-Registration of Executive Directors for the Purpose of Re-Election, Maintenance of Good Morals and Manners and Protection of Women's Economic Independence, and Letter on Request for Assistance from Police Station Branches of Sichuan Provincial Capital Police Station in 1940

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成都市茶社僱工業職工會職員履歷表									
職別	姓名	性別	年齡	籍貫	住址	是否會員	是否幹部	是否候補	履歷
理事	黃漢清	男	三一	廣漢	正府街明泰茶莊	是			入茶社業五年
理事	楊占奎	男	四二	遂寧	北打金街山院	是			入茶社業十年
理事	羅明山	男	三十	樂至	東河河北街第四	是			入茶社業十年
理事	楊林	全	二八	樂至	大溪北街山院	是			入茶社業十年
理事	謝西南	全	四九	安岳	五福街引院	是			入茶社業十年
理事	陳二	全	四五	華陽	巴邑巷口勝慶	是			入茶社業十年
理事	鍾國祥	全	二四	廣漢	城守街弘院	是			入茶社業八年
理事	羅樹棠	全	五九	華陽	天啟街弘院	是			入茶社業十年
理事	袁茂山	全	五六	簡陽	外北街通德茶社	是			入茶社業十九年
理事	王素卿	女	三一	華陽	東街明泰茶莊	是			入茶社業二年
理事	鄧興發	男	四一	成都	紅蓮子街第四十	是			入茶社業七年
理事	張希卿	男	四二	安樂	下街大街東恒茶莊	是			入茶社業十年
理事	曾子安	男	五二	成都	紅石桂十八號	是			入茶社業十年
理事	何崇章	全	二八	華陽	中和場	是			入茶社業十年
理事	雷正雲	全	二九	簡陽	胡家場	是			入茶社業十年
理事	古素卿	女	二五	巴縣	正府街明泰茶莊	是			入茶社業五年
理事	李金山	男	四八	遂寧	東順城街弘院	是			入茶社業八年
理事	楊青雲	全	四二	華陽	東河河北街明泰	是			入茶社業十年
理事	楊海雲	全	四六	華陽	巴邑巷口三司茶莊	是			入茶社業十年

Document submitted by Chengdu Municipal Teahouse Workers' Labor Union to Chengdu Municipal Government on the Request for Forwarding and Filing the Processes of Re-Election and Assumption of Duty on Records in 1940

(Ling Guozheng, female, Executive Director)